

# Press Release Claudia Vuille



## Homage to femininity

ARTREPCO presents Claudia Vuille. Art exhibition from October 30 to November 9, 2001.

**Fascinated by the magic of femininity, Claudia Vuille from Zurich assumes the various possibilities of artistic expression. Her paintings, photographs, and sculptures celebrate the sensuality of women in all its many facets and bring the secrets of female power to light.**

The works of Claudia Vuille are more than a homage to femininity: They open the doors to an oasis of sensuality that surprise their contemplators in unexpected manners. The paintings in egg tempera on hand made paper, the black and white photographs, or the terracotta or bronze sculptures all have in common a forceful primal female energy that breaks over tender forms and curves, seduces us empathetically and transports us to the realm of passion.

Today, Claudia Vuille sees herself as a multimedia artist and constantly prompts discussions in the art scene with her rich palette of expressive, realistic, and transcendental works of art. At a young age, she discovered the potential of her own liveliness in creative expression. Years later, an artist from the Ticino provided her with the decisive impulse to follow the path of her passion. Today, her creative spirit knows no boundaries when she works in the light-flooded studio of famous Swiss actor Zarli Carigiet on the outskirts of Zurich. Her works of art are inspired by the women who pose for her photographs and who serve as a source of artistic inspiration on the basis of their individual characters.

The art exhibition to take place from October 30 to November 9, 2001 will focus on the most recent paintings and sculptures of Claudia Vuille. They make particularly clear the sensitive wilfulness and technical sophistication of her creations. The femininity expressed on hand made paper with classic egg tempera painting technique, an oil-in-water emulsion, is touching, impulsive and also subtle in its emotional expressiveness.

The artist will be attending the opening of the exhibition at the Kronen Gallery on Froschaugasse 3 in Zurich on October 30, 2001, as of 17.00 hours.

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